## Why Do Men Marry the Wrong Women?-- Prizes to Men for the Bes the Best Answers.

WHY WOMEN MARRY THE WRONG heart."

WHY DO WOMEN CONDONE THE FAULTS IN MEN THEY CONDEMN IN For a Sweetheart's Litt Three prizes of \$10 each will be given for the best answers—a prize for each

# The End of This Contest.

sweethearts and wives in The Evening World. The final instalment of their contributions to this branch of literature will appear to-morrow, when the certainly make a home a so-called happy one. prize-winning letters in the wife-criticising contest will be printed, and with them perhaps a few other Thousands of letters were received from all over

the country, answering in one way and another the question, "Why do Men Marry the Wrong Women?" Obviously all could not be presented in the short time to which the contest was limited. Those which Evening World readers have seen are fair examples of the whole lot, and give a good idea of the way men pretend to think on this subject, and of the

Read the prize-winning letters in to-morrow's Even-

"The Laws of Marriage,

happy 8he should be able through cheerful demeanor Understand, Appreciate, and to solkee the woes of life, have fixed principles of religion and virtue, and be subject to neither trritability Dear Mrs. Ayer: nor idleness; but, on the contrary, be of a yielding disposition, and strive to keep the nome cheerful and tidy as posible, so that the husband may be refreshed and

actered in gold, upon the blanched tablets of her WM. H. D.

For a Sweetheart's Little Faults.

MAN often makes a mistake by mistudging his future wife, thinking of the good only which she possesses and not looking into the little faults which she often murmurs, and passed unnoticed by him before marriage. Those little murmurs often grow into evil ones and are not discovered until happiness is wanted, for man expects an agreeable, lovable and Prizes Awarded To-Morrow. is wanted, for man expects an agreeable, lovable and cheerful woman, possessed and capable of taking cheerful woman, possessed and capable of taking care of household duties, being economical, to benefit to the future, no secrets being hid, and to be have for the present to give their ideas of sweethearts and wives in The Evening World. EDWARD HARTJE,

No. 353 East Fourteenth street, city. At Last a Man Who Declares

Woman Is Not the Inferior.

Dear Mrs. Aver: THE ideal wife is a woman who at all times maintains her self-respect. She should never give

her husband any reason for jealousy. For her own as well as her husband's future welfare she should be equal and not inferior to him. If women cheerfulness with which they lay the blame on the in general were to demand equality at all times they would be a great deal better off, for a man is not his wife's superior. She should not have any secrets from her husband; should let him see that she loves him alone; keep herself and her home neat and clean; never gossip, and know how to sew and cook, should Charactered in Gold." It be necessary. An ideal wife ought to use economy whenever it is possible, make the best of her troubles HE ideal wife should possess, above all, true love for the man she marries. When a desire to She should also be fond of children.

You Will Have the Ideal,

PRIZE QUESTIONS FOR WOMEN.

On Monday next Mrs. Harriet Hubbard

Ayer will invite women readers to reply to the following questions:

BEST DESCRIPTION OF THE IDEAL

MISRAND.

Contented upon returning from his labors, not only because he is greeted by a cheerful wire wnen entering day of the cause he is greeted by a cheerful wire wnen entering and spiritual growth—from womanhood to godhood. Every woman does the same. I make sympathy the buoyant; because these all show forth her real women, but few ideal wires. The fault is the husband a well-cooked man, caressed as a lover, admired as a god. Symbler of the cause of domestic happiness, proving that is his absence she, too, has bent her energies in this affairs, because these all show forth her real woman does the same. I make sympathy the dominant trait in an ideal wife, A normal husband with him, who takes an interest in his affairs, buoyant; because these all show forth her real women, but few ideal wifes. The fault is the husband as a god. Symbles of the cause of domestic happiness, proving that in his absence she, too, has bent her energies in wites. The fault is the husband as a god. Symbles of the cause of domestic happiness, proving that is the husband as a god. Symbles of the cause of domestic happiness, proving that she has a god. Symbles of the cause of domestic happiness, proving that is the husband as a god. Symbles of the cause of domestic happiness, proving that in his absence she, too, has bent her energies in the cause of domestic happiness, proving that in his absence she, too, has bent her energies in with him, who takes an interest in his affairs, because these all show forth her real women, but few dominant trait in an ideal wife. A normal husband with him, who takes an interest in his affairs, because these all show forth her real women, but few dominant trait in an ideal wife. A normal husband with him, who takes an interest in his affairs.

Fivery woman does the same. I make sympathy the buoyant; because these all show forth her real women, Self-respect comes second. The kind that keeps a



"A normal husband wants to be mothered as a

EDWARD EARLE PURINTON,

Which All Should Read.

Never Rush the Pint,

The Letter of a Wise Man

ET the wife be tender and affectionate, cheering and hopeful; comforting to his mental worries, and ministering to his physical infirmities. Let the husband be gentle and loving; let his love be visible and not unseen, for he should realize that woman lives best in an atmosphere of expressed and not repressed affection. Let him be thoughtful of her trials and worries and soothing at any evidence of hem. Let both be self-respecting to themselves and honest to each other. Upon discovering unknown faults let their motto be charity and forcearance. Let their daily lives be Christian-like, and God will surely make their home an "earthly paradise."

ONE WHO KNOWN A Happy Home Where They

Dear Mrs. Ayer: LITTLE over two years ago I found the best woman in the world. She keeps the home always nice and clean, minds her own business, sees that I have all the comforts I need, is always happy when am at home and never murmurs nor complains. She depends upon me and is satisfied with whatsoever When I am out of work and have no money she tries to cheer me up and tells me not to worry. If I should not be in a very good mood she keeps still and waits till I feel better. Therefore we never have any fights. We never rush the pint, and I have no other place than my home, because, as I say, I have the best wife in the world. WILLIAM M.

A Wife's Motto: "What I Have Promised That I Will Perform.

HE ideal wife is one who loves and honors he husband, who tries to make the home so cheerfu that he is unhappy away from it, who is a loving mother, who does not spend his money foolishly, who keeps herself neat and tidy, who is ever ready to sym- form,"

Dear Mrs. Ayer:



"The promises which a wife is expected to per- erate of and to others.

DAVID BREWSTER. No. 35 Garden street, New Roonelle, N. X.

No Woman Can Ever Hope to Realize a Man's Ideal.

To WIFE can never be ideal, for idealism in any position or occupation is unattainable. Love, sympathy, cleanliness, sound judgment, physical strength, mental vigor-all these are sterling qualities in a woman. But all of them can never be embodied in one weak, single woman. Do not expect to find too many good qualities in your wife. As for me, I should prefer to find qualities that mr wife possesses than to find qualities that she is wanting Above all other qualities that for which you should look in a woman is contentment. Not the contentment that knows no ambition, but that which is synonymous with present enjoyment, present satisfaction. Seek the woman who is cheerful and who makes the best of every condition and circumstance of life and you shall find her the woman who can convert your home into a paradise.

A. B. GREENBERG. No. 25 East Third Street, New York City.

Must Nof Be Snappish or Ask Foolish Questions.

THE ideal wife is: (1) One who is true to her man

riage vows; (2) who keeps her home and person neat and clean; (3) who is not snappish in her ways; (4) whose love for her husband will stand the test of time and adversity; (5) who does not permit her head to swell because of the studied flattery of the twentieth century individual; (6) who is a good housekeeper; (7) who is not envious or jealous; (8) whose tastes are simple, judgment sound and thoughts clean; (9) who will not permit her mother or any one else to mar, by unjustifiable interference, the domestic happiness of her home; (10) who abstains from the use of intoxicating liquor; (11) who does not interfere in her husband's business or ask too many foolish questions; (12) who has wed her affinity and as a consequence whose love is strong, healthy, true and uplifting; (12) who is not, what is commonly called to-day, "a new woman;" (14) who sets a good example to others, and especially her children—if she has any; (15) who is not conceited or, commonly speaking, "stuck on herself," and (16) who is kind and consid-JOHN S. ROSA.

Shore House, Bergen Point, N. J.

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BLANCHE BATES IN OF THE GODS.

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Evgs. 8 Mats. WHOOP-DEE-DOO.

MAJESTIC THEATRE

## The Home Dressmaker.

If you wish advice concerning new gowns or the making-over of } old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

## A Gauze Evening Dress.

KINDLY advise me how to make up an evening gown from pink pineapple gauze, of which I have twenty-two yards, I would like something simple and girlish, slightly cut out at the neck.

The illustration is a dainty design for pineapple gauze, chiffon, mull or must lin, and can be made decollete with separate yoke of the lace (if used on flounces, which is optional) or made of the shirred material. Lace dyed to same shade as your gauze, or of black and white mixed, is most artistic. The latter is extremely novel, and with black corsage knots the effect is most fetch-

## Striped Grenadine.

HAVE eight yards double-width black slik striped grenadine which I would like to make into an evening dress, the edge of every flounce in the gown. each tuck edged with a narrow fluted black lace, is another most artistic trimming. Dainty pastel shades of rib-

### ck considerably. Back Skirt for 1904.

Dear Mme. Judice: T WOULD like to get a stunning black skirt, one to wear but a few times A Neat Winter Shirtwaist. now, and then to have it "just the Dear Mme. Judice: me what to buy already made, or would it be better for me to make one? could succeed with a pattern. Would it a winter shirt waist. will they be out of date by next year? Can you tell me how much I should pay for a good quality?

A. M.

A. M. Voile is the best all-round material in being laundered, while flannel and blouse made with an embroidered shield material.

effect, with or without a hip yoke, cord- is frequently not so with even the best you prefer. Why not conceal your throat



SHIRRED EVENING GOWN. DE-SIGNED FO. L. G. AND E. R.

tremely expensive and very perishable.

A plain coat of this costs from \$300 to eight and what material would you sug-\$1,000, but there are other grades and better wearing from \$65 upward.

heavy cotton? I am a stenographer, not much of a dressmaker, but and want something neat and cheap in in trimming, such as red braid, or nar-

> STENOGRAPHER. Fleece-lined cheviots, piques or "vest-



high neck and long sleeves, as I am very slender and not very tall. E. R.

The illustration designed for L. G. will be equally dainty made of your black silk grenadine. Make the neck high, as you desire, by continuing the shirred grenadine to the color. Three tucks on priced all-fur coat, as lace trimming, &c., is only a fad of the hour. Any &c., is only a fad of the hour. Any thoroughly. coat design suited to your figure is in Shepherd's Plaid. black lock. is another most artistic fur is valued according to the age of the lamb. The "unborn" quality is extremely expensive and very perishable.

Shepherd's Plaid.

Back lock, is another most artistic fur is valued according to the age of the lamb. The "unborn" quality is extremely expensive and very perishable.

Shepherd's Plaid.

Back considerably.

thing" for next spring. Will you tell DLEASE give me some idea for work-me what to buy already made, or ling shirt waists. Is flannel best, or

# for a handsome black skirt for every silk cannot. White is the more satisfaction the vest and embroidered chevron on season, and when made in panel front tory, as it retains its original color, which the sleeve. Trousers long or short, as

ing or tuckings on the sides and back, colored cotton goods. it will be very pretty. Heavy black To Remodel Satin Dress.

> would like to remodel. It is now five-gored overskirt, with points, and the sleeves are tight all the way to the hand. What can I get to fix it with? I am thirty-two years old and five feet AMATEUR.
>
> Linen Dieses.
>
> Dear Mme. Judice:
>
> W. L. P.
>
> W. L. P. five-gored overskirt, with points, and Linen Dresses for 1904.

> as near as you can, and make a graduated circular flounce on the overskirt not too much. Insert a full puff-flow- eral seasons to come. ing effect of the net in the back seem of the sleeves and trim with several Bought Robe at Sale. rows of the narrow ruffles. A yoke or Dear Mme. Judice: rows of the narrow ruffles. A yoke or bear ame, Judges me in regard to makway, will give you a dressy black gown.
>
> LEASE advise me in regard to makway, will give you a dressy black gown. way, will give you a dressy black gown.

## Removing Stains.

gest? Can you also suggest something that might be worn around the throat to conceal a slight thinness?

Shepherd's plaid seems always to be ing shirt waists. Is flannel best, or good style for children, particular, when brightened up with a bit of color row gay plaid ribbons as band edging on the yoke and cuffs, &c. This is es- not require much material. pecially nice material for school

By Mme. Judice. thinness by wearing a band of black or white tulle, or one of the same color as your gown with a small bow of same HAVE, a black satin dress which I at the back or a large one in front directly under the chin?

I think without a doubt that the white linen dresses, in fact all colors, emas many narrow black net ruffles as be worn next summer, for they are too you can. The entire black flounce is pretty not to remain popular for sev-

which I bought at a sale. It consists of a skirt with two graduated HAVE a white taffeta silk waist and
I have a blood spot on the front of
and down the skirt with spaces between. The front of the waist and Cold water will often remove blood sleeves also have the taffeta trimming. stains better than any other agent, and will seldom harm any material Try it on your waist first, and if it fails then the dress, and as I want to make a handsome evening dress out of it, I don't use chloride of lime or salts of lemon.
If the former, pour it on the spot over white taffeta, or what kind of trim-

> your bought robe, and that is accordng to its original cut. But you can change the appearance considerably by the trimming. The spaces you mention can be filed with black spangled passe menterie or galloons, laid on in a set de sign. An economical idea is to buy the spangled trimming by the yard and separate it and sew in the spaces to suit yourself. Make the entire gown separate from a lining and wear it over any delicate shade or black, having corsage knot, girdle and collar to correspond with the under slip in coloring.

## Remodeling a Teagown.

Dear Mme. Judice: T HAVE a cloth teagown I would like

Mrs. PETERS.

# May Manton's Hints.

Woman's Shirt Waist.



THIS shirt waist is peculiarly smart and it suited to all the season's waisting materials, but, as shown, is made of sage green French flannel stitched with corticelli silk. The wide tucks that extend from the shoulders make a notable feature and provide becoming fulness where they fall free. The sleeves are the new ones that are full at the wrists but snug at the shoulders. consists of the fitted lining, which can be used or omitted as preferred; the fronts and the back. The back is plain and drawn down in gathers at the waist line. to remodel into a walking-skirt. The fronts are laid in the regulation box plait at the centre and in wide tucks at Please suggest a pattern that will the shoulders. The sleeves are cut in one piece each and finished with narrow the shoulders. The sleeves are cut in one piece each and finished with narrow straight cuffs, with or without sleeve openings. The quantity of material require for the medium size is 3 3-4 yards 21 inches wide, 3 5-8 yards 27 inches wide o 23-9 yards 44 inches wide. The waist pattern (4.513) in sizes for a 32, 34, 36, 38, 30 and 42 bust measurement will be sent for 10 cents. Send money to Cashier, The

## particular to remember the counterfeits, substitutes and "just as good" kind as the Toadstools. There may be a resemblance in the package, but the results obtained are so widely different as to make the signature of Chas, H. Fletcher the important feature when buying Castoria.

Why should not our preparation be superior to all other children's remedies? Have not eminent physicians from the Atlantic to the Pacific testified to its perfection? Castoria that bears the signature of Chas. H. Fletcher is the acme of chemical art as applied to a child's

A Material Difference. USHROOMS are delightfully palatable and healthful, yet some species of Toadstools so closely resemble the touthsome Markett down

with Castoria and its imitations. Keep the Castoria that bears the signature

of Chas. H. Fletcher ever in your mind's eye as the Mushroom. And be as

of Toadstools so closely resemble the toothsome Mushroom as to make it dangerous to experiment with uncertainties. And so it is

medicine. Genuine Casteria always bears the signature of Charty Flitcher.

EYEGLASSES THAT DO NOT PINCH, TILT OR SLIP OFF YOUR NOSE. The "Harris Cilp" holds them so gently that they do not hurt the most tender nose-so firmly that they stay securely in place. At-

tached for 35 cents.

Eyeglass-wearers should know the WALLACK'SB'way & 30th St. Evgs. 8.20 danger to sight of glasses a hair's breadth wrong. The best skill of the trained specialist is not one iota too my eye examinations are scientific nd painstaking by a trained confidence of the painstaking by a trained confi good. "Doubtful" glasses are a step toward "doubtful" eyesight.

and painstaking by a trained oculista graduate physician. Perfectly Adjusted Glasses, \$1.00 up.

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LAST 2 NIGHTS, 8.30. LAST SAT MAT.
JOHN C. RICE, Vivian's Papas.

BROADWAY THEATRE, B'way and 41st St. A PRINCESS OF KENSINGTON, WITH OF THE ACTION OF THE OWNERS Harlem Op.-Ho.Ev. 8.20. Mat. Sat. 2.20. Henry E Dizey, Facing the Musics Over a Welsh Rarebi, Next DAVID HELASCO precental Seats New Week Warfield in The Auctioneer, ion Sale

# PRINCESS B'way and 29th. Evgs. 8.30.

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SAVOYTHEATRE, 84th st. & B'way.

EV'SS, 8.50, Mat. Saturday.

LAST TWO WEEKS

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3 LITTLE MAIDS VIGIORIA Theatre, 42d St., B'way & 7th A' BLANCHE RING in | Wed. Mathees. THE JERSEY LILY, | Prices, 50 to 1.50.

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NEW YORK LIFE.

New York LIFE.

Next w'k—Through Fire and Water BIJOU WM. COLLIER PERSONAL

Brooklyn Amusements. SINN'S MONTAUK. Wed. & Sat. GRACE GEORGE

# LORRAINE ~

CHAPTER V.

In the Forest.

her burth?

A few minutes after their arrival a spound respondent in the Empress and success the minutes after their arrival a papers left by the Marquis do has been killed by the Prussians that Lorraine escape. Jack discovers the murder of his son by Napoleon's soldiers.

A few minutes after their arrival a swenge the murder of his son by Napoleon's soldiers.

A dorganized themselves into a body of the spends and organized themselves into a body of the frances tireurs (free lances) who of francs tireurs (free lances) who of seventile woman, struggling in the dust.

"Fire!" shrieked Tricasse—"the woman's the death.

Through the crash and smoke they could see the Uhlans staggering, sinking ing floundering about. A mounted figure passed like a flash through the mist, another plunged after, a third wheeled and flew back around the bend. But the butchery was not ended; should be deadler.

A few minutes after their arrival a spy reported that a body of Uhlans were coming down the road. The france is the daughter of Nashalan and flew back around the bend of the road galloped when the crash and smoke they could see the Uhlans staggering, sinking, floundering about. A mounted figure passed like a flash through the mist, another plunged after, a third wheeled and flew back around the bend. But the butchery was not ended; So they died.

But the butchery was not ended; So they died.

Something was coming; there were core, the shade of the road galloped more Uhlans, halted, wheeled, and galloped mor EYNOPSIS OF PRECEDING CHAPTERS, had organized themselves into a body! 'My husband, O God!' screamed the

Lorraine awoke at sunset and they pushed on through the forest. A few moments later they fell in with a common of the girl's old neighbors who Shoot that French dogs?

cries, the trample of horses, the shuffle of footsteps. Suddenly a Uhlan rode cautiously around the bend, glanced right and left, looked back, signalled and started on. Behind him crowded ACK, sat very still after he had read this confession. He was thinking. a dozen more Uhlans, lances glancing. Should be take the document to the pennants streaming in the wind. "They've got a woman!" whispere nperor? What good could come of it? Would it not make Lorraine miserable Lorraine.

instead of happier to know the truth of They had a man, too-a powerful, bearded peasant, with a great livid welt across his bloodless face. A rope He glanced stealthily at the sleeping girl, then tore the paper into a thou- hung around his neck, the end of sand pieces and cast the fragments to which was attached to the saddle-bow of a Uhlan. But what made Jack' He resolved to carry the two other heart fairly leap into his mouth was to papers (those referring to the secret of see Sturd von Steyr, who rode at the the war balloon) to the Emperor at head of the company, suddenly wheel Sedan and then to place Lorraine under in his saddle and lash the woman across the care of the Vicomtesse de Morteyn the face with his doubled bridle.

She cringed and fell to her kne

# By Robert W. Chambers. Printed by Permission of Harper & Brothers.

loped back with harsh cries. The cries their hiding place. From an old servant were school from above and below; the granc-tireurs were surrounded. Then Tricasse reared his smeared sabre, and, bending, took the dead wom- lated country toward Sedan.

an by the wrist, lifting her imp, trampled body from the dust. He began to mutter, holding his sabre above his army were penned up. About the walls head, and the men took up the savage chant, standing close together in the

road:
"'Ca ira! Ca ira!'"

It was the horrible song of the Terror "'Que faut-il au Republicain? Du fer, du plomb, et puis du pain! "'Du fer pour travailler. Du plomb pour nous venger. Et du pain pour nos freres!

(What does the Republican need? Bullets, tools and barley seed. Bullets to slay the man of greed Tools to support ourselves we need. Barley our starving friends to feed." And the fleros voices sanga

Shansons la Carres MIT

they were lucky enough to secure a horse and cart, and thus equipped they travelled day and night through the desc They arrived before the city at last Within, Napoleon III. and his great

> camped the hosts of the besieging Prus-"What—what is that?" stammered Lorraine, as a white flag shot up along the flagstaff and fluttered drearily over the

> "Lorraine!" cried Jack; but she sprang to the pole and tore the ropes free. The white flag fell to the ground. The officer turned to her, his fac whiter than the flag. The crow I in the street below roared.

"Monsieur," ga ped Lorrame, "France

not conquered! That flag is the flag of dishoner!" They stared at each other in sile then the officer stepped to the flagpole

Story of Love and War. 'Not that! Not that!" cried Lorraine shuddering. "It is the Emperor's orders."

The officer drew the rope tight, th white flag crawled slowly up the staff, fluttered and stopped. Lorraine covered her eyes with her hands; the roar of the crowd below was "O God! O God!" she whispered.

"Lorraine!" whispered Jack, both arm around her. Her head fell forward on her breast. Overhead the white flag caught the breeze again and floated out over the ramparts of Sedan.

"By the Emperor's orders," said the fficer, coming close to Jack. Then for the first time Jack saw tha t was Georges Carriere, an old comrade of his own, who stood there, ghastly pale, his eyes fixed on Lorraine.
"She has fainted," muttered Jack, lifting her. "Georges, is it all over?"
"Yes," said Georges, and he walked over to he flagpole and stood there, looking up at the white badge of dishere (To Be Concluded.)

Next Week's Story ss. THE RAINBOW FEATHER By FERGUS HUME. (Permission of G. W. Dillingham Co.) Begins in Evening World Monday, bept. 28, and Ends Satur-day, Oct. 3.

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